

BOOKS OF THE WEEK SEEN IN REVIEW AND COMMENT

CRITICAL REVIEWS
OF THE SEASON'S
LATEST BOOKS

A New Orleans Love Story—A Wall Street Romance—Love and Scandal at Monte Carlo.
New Fiction by Edith B. Delano, E. V. Lucas, Walter P. Eaton, Richard Dehan, and Others.
A Chatty Account of a Journey Through Russia—Law, Patriotism and Other Subjects.

SOME NEW FICTION.

CHLOE MALONE. (Little, Brown & Co.) By Fannie Heaslip Lee. (\$1.25.)

A pretty love story, with a very charming heroine in it, is told by Fannie Heaslip Lee in *Chloe Malone*. It is natural enough that a French creole girl of New Orleans should be tempted to marry a rich young man whom she likes in order to save her mother from poverty, but it seems rather strange that she should hesitate to because he does not work and does not want to. Her interest in the strange young man that her car upsets must be accepted, but he is an entomologist and her interest leads her into the study of bugs likewise. It looks as though the new woman had invaded the South also. The maiden has a delightful godmother, who unconsciously is the means of making her meet the entomologist again, and in the end she jilts her wealthy suitor rather cruelly and takes up with the man who works. We cannot help feeling sorry for the young fellow who does not see why he should work when he doesn't have to.

THE WALL STREET GIRL. (Houghton, Mifflin Company.) By Frederick Orin Bartlett. (\$1.35.)

Provided stenographers do not start to improve the nice looking young men employed in their offices, Frederick Orin Bartlett's *The Wall Street Girl* will do no harm. By the peculiar will of his rich father, the usual product of one of our colleges is left penniless. His abnormal lack of interest in the world and in the change in his condition makes it difficult to feel sympathy for him. He is engaged to a rich and extravagant girl engrossed in society pleasures, and the two apparently are in love, but the girl has no idea of changing her manner of life. The youth obtains employment with a firm of lawyers, where his helplessness excites the pity of the office stenographer. She gives him hints, which he is slow in taking, but after his first kiss he goes to her and settles down to work and is on the road to learn the business. He insists on seeing his father outside the office and after a while confesses his engagement. The young woman advises him to get married.

Bonnie May

A Novel
By Louis Dodge

A strolling player comes

"It is a cheerful, beguiling tale and one that is likely to find its way, just as does *Bonnie May* in its pages, to the hearts of all who make its acquaintance."

—New York Times.

Illustrated by Reginald Birch

\$1.35 net

CHARLES SCRIBNER'S SONS

The Cab of the Sleeping Horse

By JOHN REED SCOTT.

(Author of "The Colonel of the Red Hussars," etc.)

Three crushed roses intimating violence, a cypher message, and the picture of a beautiful woman, known to be an international spy, and not supposed to be in Washington—that's what Harlestone, gentleman and member of the Secret Service found in a cab, deserted by all but the horse sleeping between the shafts, at 1 A. M. on Massachusetts Ave. And before dawn he was set upon in his own apartment. Mr. Scott knows how to tell a charming love story with a thrilling and never lagging accompaniment.

Published by Putnam

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Julius Le Vallon

By ALGERNON BLACKWOOD

One of the strangest stories ever written by this master of the art of writing strange stories. It puts the reader in touch with mysteries spiritual and psychic.

The climax occurs in a remote valley of the Swiss Alps, and will probably stand supreme among all Mr. Blackwood's work for spiritual and descriptive power.

\$1.50 net. Postage extra. Any Bookstore.

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MARGARET DELAND. AUTHOR OF "THE RISING TIDE" (HARPER). WADSWORTH CAMP. AUTHOR OF "THE HOUSE OF FEAR" (DOUBLEDAY PAGE). FRANCIS LYNDE. AUTHOR OF "THE WOMAN GIVES" (LITTLE, BROWN & CO.).

hands of relatives in the North and disappears till the close of the story. The child lives with a large family of cousins and is put in rapid succession through the experiences that have been made familiar in girls' books; she goes to school, then she has to make money, then becomes stenographer in a business office. There is a jump of years from chapter to chapter, but the heroine retains her charm. The author has tried to condense too many things into this book; she should have developed the idea of the first chapter and let her heroine grow on her native soil.

THE HAUSFRAU RAMPANT. (George H. Doran Company.) By E. V. Lucas and Julius Stinde. (\$1.50.)

A somewhat mischievous trick is played on the German foe by E. V. Lucas in reprinting under the title *The Hausfrau Rampant* his selections from Julius Stinde's famous "Pamphlet" books. Forty years ago the German humorist put in the mouth of the worthy Berlin Philistine Wilhelm Buchholz his good natured satire on the follies of life and art and music and whatever else he chose in Germany and especially in Berlin. Then he took the good lady travelling. The satire meant for his countrymen, like Henne's in his day, is now taken by the English as descriptive of German faults. Even in the form that Mr. Lucas has twisted it into the book is thoroughly amusing.

SHORT STORIES.

THE BIRD HOUSE MAN. (Doubleday, Page & Co.) By Walter P. Eaton. (\$1.35.)

Using as a framework for his stories the home of his ornithological and nature loving hero, Walter P. Eaton in *The Bird House Man* tells a dozen gentle and pretty love tales. Bird life and country air abound in all, and in each he compares the heroine to some particular bird. The comparison may seem fanciful, but the story is always pleasing. There is plenty of sentiment, but it is never mawkish and the stories will bear reading.

GULLIVER THE GREAT. (The Century Company.) By Walter A. Dyer. (\$1.35.)

Every one who loves a dog will enjoy the dog stories that Walter A. Dyer relates in *Gulliver the Great*. There are sixteen of them in all, and the author does not extol one breed above another. In some the dog himself is the hero, in others he is the chief factor in strengthening matters out between humans. One story, the author takes the trouble to assure us is true, but all are founded on facts as every dog lover will recognize. A colored picture and nine fine photographs illustrate the book.

EARTH TO EARTH. (Frederick A. Stokes Company.) By Richard Dehan. (\$1.35.)

The industrious lady who now uses the name Richard Dehan always gives good measure as well as good quality in the collections of short stories she publishes. *Earth to Earth* contains twenty-five. This time they are chiefly pathetic and some are tragical, but all are interesting. A number have to do with a kind hearted, impetuous artist called MacWauha, who uses an

A Novel of Monte Carlo At Its Height.

The IMPOSSIBLE Mrs. BELLEW

By DAVID LISLE

Is it right for a woman, having once strayed, to accept the love of a good man and her chance for happiness, or must her past and the world's judgment keep her down forever? This question is answered as the story is brought to a surprising and dramatic climax.

STOKES, Publisher

"A thriller of the first water." —Philadelphia North American.

THE CHIEF GREENE By Anna Katharine Green

Author of "The Leavenworth Case," "Dark Hollow," etc.

A brilliant detective-mystery story in Anna Katharine Green's best style.

Colored frontispiece. \$1.35 net.

DODD, MEAD & COMPANY New York

engaging Scots dialect, and these the reader will probably like best.

THE SOCIAL GANGSTER. (Hearst's International Library Company.) By Arthur B. Reeve. (\$1.25.)

Arthur B. Reeve's scientific detective sticks closely to his formula in solving the various mysteries contained in *The Social Gangster*. He applies a scientific test of some kind, plunges into his laboratory, collects the persons concerned and after delivering a lecture professing to explain his method, jumps on any one he fancies as the guilty person, occasionally the reader has the chance to guess from the evidence submitted. The detective retains his customary narrator.

MISCELLANEOUS.

MY SLAV FRIENDS. (E. P. Dutton & Co.) By Rothery Reynolds. (\$1.)

A chatty account of a number of things that attracted his attention in Russia, and particularly on the railroad journey through Poland, with the road's superficial reflections and deductions from them, make up Rothery Reynolds's *My Slav Friends*. He explains that many matters and views are different in Russia from what they are in England, he takes interest in the people he meets in the street or on the train and generalizes from his observations, and he relates in great detail his own somewhat trivial experiences of travel. He feels great sympathy for everything Russian or Polish and seeks to transmit that sympathy to his readers. It is a pleasant book to read, for the author's journey seems to have been taken before the war broke out.

ELEMENTS OF INTERNATIONAL LAW. (Harpers.) By George B. Davis. (\$1.)

One of the most valuable manuals on the subject, the *Elements of International Law*, by the late George B. Davis, was under the editorship of the late Mr. Davis, a fourth revised edition, edited by Prof. Gordon E. Sherman. The first edition appeared nearly twenty years ago, but was repeatedly revised by the author, the present edition has been revised in great detail, adding the points and cases adjudicated upon since the last edition and the matters decided on at the second peace conference at The Hague. He has wisely refrained from touching on the matters to be rendered doubtful by the belligerents in the present war, for this is a textbook dealing with what has been settled and the war must be decided by international agreement. No better or more interesting introduction to the subject of international law, for Americans at least, can be found than Gen. Davis's admirable treatise.

REAL PATRIOTISM. (The Goldsmith-Woodard Publishing Company, Wichita, Kan.) By Samuel Francis Woodard. (50 cents.)

An excellent and timely anthology of prose and verse is the pamphlet compiled by Samuel Francis Woodard, *Real Patriotism*. Though the editor quotes from contemporary politicians and from other persons now before the public eye, most of his selections are the long established phrases of statesmen and men of action, and the poems familiar to all, the sayings on which every American has been brought up and which should be kept in mind, especially in these days. Excellent

A very readable book about Justice Hughes and the work of the Court. It might fairly be called a "human-interest story," so graphic is its delineation of Mr. Hughes and of the way in which the jurist worked out the human issues brought before the Court.

Charles E. Hughes

The Statesman as Shown in the Opinions of the Jurist

By WILLIAM L. RANSOM.

\$1.50 net. (Postage extra.) Any Bookstore.

E. P. DUTTON & CO., 651 Fifth Ave., N. Y.

Germany Misjudged

By ROLAND HUGINS

The New Republic says: "This kind of verdict is due to the judgment that history will pass upon the war than the various biased colored demonstrations of German hat for world dominion."

\$1.00 net. On sale at Baker & Taylor's.

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judgment has been shown in what is included and what is left out.

WILLIAM NEWTON CLARKE. (Charles Scribner's Sons.) (\$2.)

The greater portion of the memorial volume to the *Rev. Dr. William Newton Clarke* has been written evidently by members of his family; this is supplemented by appreciations by several of his friends and articles from periodicals. The book follows Dr. Clarke through his various pastorates, but deals more fully with the work he did as a professor at Hamilton College.

L'EFFORT ECONOMIQUE DE LA FRANCE PENDANT VINGT MOIS DE GUERRE. By M. Bréal.

An anonymous pamphlet of no imprint, *L'Effort Economique de la France pendant Vingt Mois de Guerre*, is sent to us by M. Bréal in Paris; it is printed by Bellesand at Fontenay aux Roses. Concisely and clearly it tells how France has managed the problems created by the war; the settlement of the financial disturbances, the handling of agricultural products, the management of railroad traffic, the care of the civilians removed from the war zone and particularly what has been done with manufactures and labor; all matters in which the Government has been obliged to take a hand. It shows effectively the spirit of devotion and unity which inspires France and the genius for organization of the French people.

THE FREE MAN AND THE SOLDIER. (Charles Scribner's Sons.) By Ralph Barton Perry. (\$1.25.)

In so far as he seems inclined to believe finally that a man may receive military training and yet remain a good citizen, Prof. Ralph Barton Perry's *The Free Man and the Soldier* (Charles Scribner's Sons) may render some slight service. In the course of his collected his attitude seems to be that of an amused and unconcerned looker on, watching the struggle between pacifists and militarists with mild interest. He tries to hold the balance between their conflicting arguments, and he is not without ideas and obvious plitudes in philosophic phraseology which sometimes takes an epigrammatic form.

COLLEGE SONS AND COLLEGE FATHERS. (Harper & Brothers.) By Prof. Henry Seidel Canby.

Prof. Henry Seidel Canby of Yale considers the undergraduate in one of the ten entertaining essays included in his *College Sons and College Fathers* (Harper and Brothers). The essayist is a keen observer of college life, and his observations are not only accurate but also humorous. He is not without ideas and obvious plitudes in philosophic phraseology which sometimes takes an epigrammatic form.

He began to write fiction at the age of 15, when he wrote a story about a boy who intended for his favorite periodical, then the *Youth's Companion*, but which story the author now remarks, "appeared to lack a universal appeal. He first tried to put it in it, when a friend of his who was an editor asked to see it. He showed it to him, and the editor said, 'It is a good story, but it is not a story to be put in the *Youth's Companion*.'"

Mr. Camp went to Europe last spring and visited Ireland, England and France. In France he was under heavy fire a number of times. He recalls the incident of his trip to Ireland during the rebellion.

"The boat from a railway reached Kingston at dawn of a rainy morning. I was told by one of the boat officers that I couldn't land without a pass. I asked him if he meant I would have to stay on the boat and go back with it."

"No, no," he answered, "because you can't leave without a pass."

"Rather Irish, wasn't it?"

Books Received.

(General.) Books. Harold Spender. "The Cheater de Houters." Nests H. (Houghton Mifflin Company.)

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AUTHORS' LEAGUE ACTS AGAINST CENSORSHIP

The question of literary censorship has been brought before the Authors' League of America through the attempted suppression of Mr. Theodore Dreiser's book "The Genius" by the New York Society for the Suppression of Vice. This body, self-constituted and supported by private contributions, has demanded not only that publication be suspended but that the plates and all existing copies be destroyed.

Although Mr. Dreiser is not a member of the league, it acceded to the request of his publishers that he be permitted to present his case before the executive committee of that body. It was the sense of the committee that "The Genius" was not subject to condemnation by the vice society, that it was neither "indecent, obscene or obscene," that the test applied in such cases was narrow and unfair and that unless modified it would prevent the sale of many classics and of much of the serious work which is now being offered and that the Authors' League take such action as may be possible to prevent the suppression of the work complained of.

Mr. Dreiser contended that in the ten months the book had been out not a single criticism had been produced concerning it as "indecent, obscene or obscene," that the test applied in such cases was narrow and unfair and that unless modified it would prevent the sale of many classics and of much of the serious work which is now being offered and that the Authors' League take such action as may be possible to prevent the suppression of the work complained of.

"To me, this interference by the Vice Society with serious letters is the worst and most corrupting form of oppression conceivable to the human mind, plunging as it does the depths of ignorance and intolerance and checking initiative and inspiration at its source. If it is anything at all, it is a thing to be observed, studied, interpreted. We do not know too much about it; in fact, as yet we know hardly anything of it. It is our great realm of discovery. The artist, if left to himself, may be safely trusted to observe, synchronize and articulate human knowledge in the most palatable and delightful form. There is no compulsion on any one to read. The most just to do so. Furthermore, one must have taste and a heart and heart to understand. With all these safeguards and a double score of capable critics in every land to praise or blame, what real harm can there be in a book less fitted than any of the working ethics to induce his personal predilection and opposition, and to appeal to the courts if disagree with the publisher of Mr. Gilbert Cannon's latest novel—a work that probably has no greater defect than being intelligent and true—has been observed before he writes it, and will be prosecuted. Similarly, Mr. Pray-Brownski's "Homo Sapiens" is at once seized and its publisher frightened into withdrawing it. This also was true of "Hagar Revelly" as well as of the eminent August Forel's "The Sexual Question." A literary reign of terror is being attempted. Where will it end?"

THE FREE MAN AND THE SOLDIER. (Charles Scribner's Sons.) By Ralph Barton Perry. (\$1.25.)

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THE FREE MAN AND THE SOLDIER. (Charles Scribner's Sons.) By Ralph Barton Perry. (\$1.25.)

The New Novel by the Author of "The Salamander"

THE WOMAN GIVES
By OWEN JOHNSON

HERE is a big story that Owen Johnson has written, a story of real throbbing life in the heart of New York, with a heroine so resolute that she gives herself unselfishly to redeem a talented man. Mr. Johnson transports you to a veritable Bohemia where youth and joy reign, and in those surroundings Inga Sondersen gives, and gives freely, to regenerate a fellow artist. "The Woman Gives" is unquestionably Mr. Johnson's most mature and enduring novel.

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STOKES, Publisher

A Tale of Love and Folly

The Chorus

By Sylvia Lynd

Sunny humor, skill in portraiture, and passionate romance, make this comedy of the love of a young girl and a wealthy artist one of the most remarkable first books ever offered to the public.

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Mr. Wildridge of the "Bank." Lynn Dwyer. (Frederick A. Stokes Company.)

"The Russian Art." Rosa Newman. (The Century Company.)

"The Sign of the Three Bishops." Amy Brooks. (Houghton, Mifflin & Company.)

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